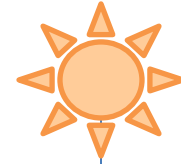




**Worcester Institute for Senior Education**

# Summer 2019



## About WISE

WISE is a nonprofit member driven organization founded in 1993. Serving the central Massachusetts community, WISE is a premier lifelong learning program that offers adult intellectual stimulation, socialization and personal growth. WISE is a member of the Road Scholar Lifelong Learning Network.

## About Lifelong Learning

Lifelong learning offers many benefits to our members who seek engagement and meaning in retirement. Major benefits include:

- Perpetuating education of older learners*
- Increasing an understanding of self & society*
- Promoting an active and engaged lifestyle*
- Opportunity to expand social circles*
- Utilizing lifelong work skills in leadership opportunities*

## Join Our Community

We invite you to join our active community by becoming a member. Read through the information contained in this catalog, and contact the WISE office if you have any questions. We look forward to your participation and engagement in our organization.

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## Course Fees

Fees may be paid online or by check. Individual course fees range from \$25-\$40 per course. The Audubon day trip is an additional \$40 for transportation and entrance fees. If paying by check, please mail your registration form and payment directly to the WISE office.

## Registration

**Registration begins May 6, 2019 for 2018-2019 WISE members. On May 13, 2019 non-WISE members are welcome to register for courses. All participants must pay all course fees prior to attending class.** Registration will remain open while there is available space in the course.

**You can register online** and receive a confirmation email for courses in which you are enrolled. Online registration is strongly recommended (website information on page 3).

**You can register over the phone.** Call the WISE Office (please have your list of course selections and credit card in hand) during office hours (office information on page 3).

**You can register by mail** by returning the Registration form (page 7) or return the form and check before May 6 (address on page 3). The Office staff will manually enter in your course selections starting at 9:00am on May 6 for members and May 13 for non-members. **Please note that we cannot guarantee a seat in any course.**

## Online Registration Tips Workshop

Attend a mini drop-in workshop on April 29th between 10am-12pm at the Assumption College computer lab (Information Technology Center, Rm. B223) for one-on-one assistance to learn how to login, set up a WISE profile, pay half or full year membership dues online and register for classes on your own!



## Summer 2019 Academic Calendar

June 10, 2019:	Summer Session Begins
July 1, 2019:	Membership renewal for Full year & Fall members starts
July 1-5, 2019:	WISE Office closed for July 4 <sup>th</sup> holiday week
Mid July, date TBA:	WISE Fall catalog available
July 22, 2019:	Summer Session Ends
Early August, date TBA:	Registration for WISE Fall term

## Answers to WISE FAQ

**Course Selection:** WISE members and non-members may register for as many courses as they wish to pay for. There are many interesting courses listed in this catalog, and we ask that you carefully review each topic before making your choices. If you find that you cannot attend a course that you selected, please notify the WISE office to have yourself removed from the class roster so another member may attend. Your consideration in this matter is appreciated.

**Waitlist:** If a class is full, you can contact the WISE Office with a request to be placed on a waitlist. If a space becomes available, the first member on the waitlist will receive a notification. If you wish to be removed from the waitlist, please contact the WISE Office.

**Holidays:** WISE follows the Assumption College holiday calendar. If the college is closed, the WISE Office will also close on that day. Members are informed of holiday closures by email and on the WISE Office voicemail. Please note that Assumption College is closed on Fridays in July.

**Cancellations:** Any individual class cancellations and make-up class meetings are announced by email and on the **WISE Office voicemail: 508-767-7513**.

Courses may be cancelled due to low enrollment or other unusual circumstances. If all meetings of a course are cancelled, a refund will be issued.

**Refund Policy:** No refunds will be issued after the classes have begun.

**Parking:** Members who have a 2018-2019 parking permit do not need a new sticker for the summer term. Non-members enrolled in a summer course located on the college campus need to purchase a parking permit by filling out a permit application and bringing a check for \$15 (made out to Assumption College) to the WISE Office. Once the form is signed as “paid” by the WISE office, you will bring the signed form, your license and registration to present to the Public Safety/Campus Police office located at Kennedy Hall in order to receive your sticker.

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## WISE Office Information

<b>Location</b>	<b>Assumption College, La Maison Hall, Office 203B</b>	
<b>Hours</b>	<u>Mondays and Wednesdays</u>	9:00 am-2:00 pm
	<u>Tuesdays and Thursdays</u>	10:00 am-2:00 pm
<b>Phone</b>	(508) 767-7513	
<b>Email</b>	wise@assumption.edu	
<b>Web</b>	<a href="http://assumptionwise.org/">http://assumptionwise.org/</a>	
<b>Mail</b>	WISE, Assumption College, 500 Salisbury Street, Worcester, MA 01609	

## **SUMMER 2019**

### **S1. Weird History - The Curse of Darwin, the Hunt for Witches and Other Topics**

**Mondays & Wednesdays 1:00 - 2:30 pm**

**Dates: June 10, 12, 17, 19, 24      Fee: \$40**

This course will look at the general way historians evaluate historical evidence and arrive at reasonable conclusions. It will also look at how science and history are related in the search for consensus and how this nexus serves to answer far-fetched historical claims. Specifically, we will look at the historian's craft from Thucydides to Kuhn; the persistence of witchcraft (not all witches live in Salem); the curse of Darwin and his theory of evolution; the Holocaust as seen as a Zionist Conspiracy; and the fake moon shot - Disney's production of the moon landing.

**LOCATION:** La Maison Building, Salon

**CLASS LIMIT:** 65

**GROUP LEADER:** Dr. James (Jed) Watters is a former Assumption Professor of history and retired naval officer. He has taught numerous courses for WISE.

**REQUIRED BOOK:** Michael Shermer, *Why People Believe Weird Things*. St. Martin's Press (available from Amazon).

### **S2. Examining Worcester's Architecture**

**Tuesdays 10:00 -11:30 am**

**Dates: June 11, 18, 25, July 9, 16      Fee: \$40**

This course will encourage participants to reevaluate the landscape (buildings, parks, cemeteries) with which we interact every day. Let us introduce you to the stories and architecture that makes Worcester like no other place. Examine aspects of Worcester's rise to prominence in the 19th and early 20th centuries; discover the people who made it happen. Learn more about the architecture, history, and notoriety of Worcester's buildings and neighborhoods. You will enjoy access to areas not open to the general public. Weekly walks include walking by the canal; Crown Hill and the Greek Revival Style; Worcester Common and Worcester City Hall; Bancroft Heights and Bancroft Tower; and Hope Cemetery. Participation on these walks

involves walking for an hour and half with some stairs and hills at specified locations.

**LOCATION:** Announced weekly via email

**CLASS LIMIT:** 20

**GROUP LEADER:** Preservation Worcester Docents with expertise in each of the neighborhoods and Megan Blomgren, Director of Education

**OPTIONAL BOOK:** Knowlton, E. B. and Gibson-Quigley, S., *Worcester's Best: A Guide to the City's Architectural Heritage*. Preservation Worcester Second Edition, 1996. (Available for \$18.00 from Preservation Worcester).

### **S3. Floral Paintings Through the Ages**

**Tuesdays 2:45 - 4:15 pm**

**Dates: June 11, 18, 25, July 9, 16      Fee: \$40**

Flowers have been an inspiration to artists for centuries. In the class we will explore changes in artistic style for more than four centuries; from the nature paintings of the Renaissance to the 21st century. We will examine the exquisite floral paintings of the Dutch artists of the 17th century and the importance of florals in the 18th century during the reign of Marie Antoinette and King George III. Floral art from the 19th century will be illustrated in works by Delacroix, Fantin-Latour, Cassatt, Morisot, and Van Gogh. The flower paintings of Georgia O'Keefe and Joan Mitchell reflect modernism of the 20th century.

**LOCATION:** La Maison Building, Salon

**CLASS LIMIT:** 65

**GROUP LEADER:** Martha Chiarichiaro has lectured in the history of art for more than 30 years. She received her Masters' degree in the History of Art from Williams College and provides a variety of art history lectures at the Worcester Art Museum, garden clubs, and other local cultural organizations.

**NO REQUIRED BOOKS**

### **S4. Memoirs: A Personal Journey**

**Wednesdays 11:00 – 12:30 pm**

**Dates: June 12, 19, 26, July 10, 17      Fee: \$40**

During the five-week course you will embark on a personal journey through the stories from your

life. You will learn the techniques and structures of the memoir writing process. This class will be a safe place to write and share. Come start your journey this summer.

**LOCATION:** AC - Plourde Recreation Center, Conference Room

**CLASS LIMIT:** 15

**GROUP LEADER:** Mary Botticelli Christensen, Ed.D. holds a doctorate in Education from the University of Hartford, CT; a MA in English from Trinity College in Hartford, CR; a BA in English from UConn; and has 48 years of teaching experience. Besides her love of literature, she is passionate about teaching writing to all ages at all levels of ability.

**REQUIRED BOOK:** Natalie Goldberg, *Old Friend From Far Away*. Simon & Schuster. #9781416535034

**FOR THE FIRST CLASS:** Bring either a writing notebook, chrome book, or laptop, depending on your preference for writing and editing. Bring a photograph to share (avoid pictures on your phone—too small) that is not too current that you either took yourself or one in which you are the subject of the photograph.

### **S5. Introduction to Theater Improvisation** **Thursdays 10:00 – 11:30 pm**

**Dates:** June 13, 20, 27, July 11, 18 **Fee: \$40**  
Theater improvisation can be funny, heartening, and insightful. This participatory class offers an introduction to the creative opportunities and laughter possible with classic theater improvisation. The workshop covers projects, theater games, and supportive theater habits. If you've ever had stage fright but want to be less shy, or even yearned for more time on stage but haven't found the place, both needs can be met in this fun and kind-hearted setting. Each workshop period opens with physical warm-ups and thought-provoking warm-ups. Each class closes with a review of successes and guided relaxation.

**LOCATION:** La Maison Building, Salon

**CLASS LIMIT:** 20

**GROUP LEADER:** Margaret McCandless has been teaching theater and improvisation for many years, most recently on the faculty at Bancroft School in Worcester where she taught drama,

scenery painting and design and directed 5th grade plays. Her classroom atmosphere helps adults as well as children use theater improvisation to meet various needs such as helping shy people become more at ease speaking before a group. Primarily, Margaret's Theater Improvisation Workshop is fun. Whether participants are beginners or experienced in theater improvisation, the process brings people together and enriches creative vitality.

**NO REQUIRED BOOKS**

### **S6. Celebrating Our Favorite Poems** **Thursdays 1:00 – 2:30**

**June 13, 20, 27, July 11, 18** **Fee: \$40**

Each of us has favorite poems we cherish. While the poems themselves have not changed, we have. Thus, it may prove interesting to look again at these poems and examine the ways in which they continue to enrich our lives. New insights may accompany this effort. At the first session, the Group Leader will introduce his favorite poems. Class members are invited to submit titles of their favorite poems which will be drawn from a hat. The selected poems will be discussed in the remaining sessions. Members are not obligated to lead the discussion of their poem(s).

**LOCATION:** La Maison Building, Salon

**CLASS LIMIT:** 65

**GROUP LEADER:** Jim Foley is Professor of English Emeritus from Worcester State University with interests in Shakespeare, 19th century American Literature, and drama of all periods. Among his most rewarding teaching experiences was his course, Introduction of Poetry, which reached a variety of students not majoring in English (and skeptical that poetry offered them anything of value). Some minds were changed for the better!

**REQUIRED READING:** Poems will be distributed to class members.

**FOR THE FIRST CLASS:** Bring one or two (or more) of the titles of your favorite poems.

### **S7. The Vision and the Word: a Poetry** **Writing Workshop**

**Friday 1:00 - 5:00 pm**

**Date: June 14**

**Fee: \$25**

Participants will “fall into a work of art” and begin poems which emerge from the work they are visualizing and come from their own personal experience. We will work with imagery which is the most translatable aspect of poetry; it is the universal language. Imagery shows first and then, with its literary statement implied inside, it tells. There will be two periods of writing which are stimulated by a prompt and followed by discussion of each person’s work. In the workshop you will create a workable draft of a poem.

**LOCATION:** AC- Plourde Recreation Center, Conference Room

**CLASS LIMIT:** 20

**GROUP LEADER:** Eve Rifkah has an MFA in Writing from Vermont College of the Arts. She has run many workshops in poetry writing over the years, the last in 2018 as part of the Stanley Kunitz Home summer writing program. She was editor of *Diner*, a literary journal for seven years and taught English writing and literature on the college level. She has many publications including two full length books of historical poetry and two chapbooks.

**NO REQUIRED BOOKS**

**FOR THE WORKSHOP:** Bring paper and pens or pencils.

**S8. Down the Blackstone with MA Audubon Friday 9:00 - 4:00 pm**

**Date:** June 21 **Fee:** \$80 (class +fees)

Class participants will be introduced to the many cultural, historical, and natural resources of The John H. Chafee Blackstone River National Heritage Corridor, officially established as a permanent National Park in 2015. It is a region of nearly 400,000 acres located within Worcester County in central Massachusetts and Providence County in northern Rhode Island. The National Corridor was designated by an Act of Congress on November 10, 1986 to preserve and interpret for present and future generations the unique history and significant value of the Blackstone River Valley. We will travel down the Blackstone to visit several key locations and visitor destinations along the river that are part of the National Heritage Corridor. We will travel by

bus for the day. There will be a \$40 fee included to cover the transportation and admission fees. Bring your own packed lunch. Stops include Slater Mill and Blackstone Valley Visitor Center in Pawtucket, RI; Captain Wilbur Kelly House Museum in Lincoln, RI; and Museum of Work and Culture, Woonsocket, RI, among others.

**LOCATION:** Meet at Assumption College alongside the Testa Building and the Parking Structure.

**CLASS LIMIT:** 40

**GROUP LEADER:** Deb Carey is Director of Central Sanctuaries for the Massachusetts Audubon Society. Donna Williams is on the Blackstone River Heritage Corridor Board of Directors, former Commission Chair, and former member of Mass Audubon Blackstone River Advocacy.

**NO REQUIRED BOOKS**

**FOR THE OUTING:** Bring a packed lunch. Water will be provided.

**S9. A Skeptic’s Guide to American History Mondays & Wednesdays 10:00 - 11:30 am**

**Dates:** July 8, 10, 15, 17, 22 **Fee:** \$40

American history is still often taught and understood through the lens of American exceptionalism. The alternative can seem like a litany of abuses and horrors. Somewhere in between lies the truth; a history full of dark and divisive events and moments, but also of impressive and inspiring stories and figures. In this class we will examine a handful of focal histories to consider both sides, and model how a skeptic can approach and engage the worst and best of American history. Topics to be focused on include: the Puritans, the Revolution, the Frontier, Women’s Suffrage, and the Greatest Generation.

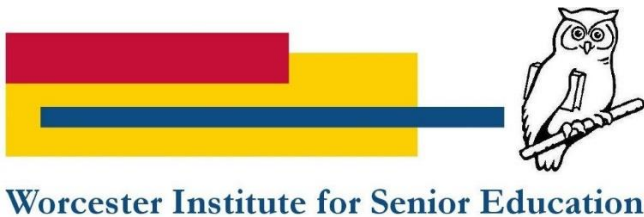
**LOCATION:** La Maison Building, Salon

**CLASS LIMIT:** 65

**GROUP LEADER:** Ben Railton is Professor of English Studies and American Studies at Fitchburg State University. He is the author of five books, most recently, *We the People: The 500-Year Battle over Who is an American*. He writes a daily American Studies blog and the biweekly “Considering History” column for the Saturday Evening Post online.

**NO REQUIRED BOOKS**

# WORCESTER INSTITUTE FOR SENIOR EDUCATION – SUMMER 2019 REGISTRATION



**Name** \_\_\_\_\_ **Phone** \_\_\_\_\_ **Cell** \_\_\_\_\_  
**Address** \_\_\_\_\_ **Email** \_\_\_\_\_  
**City/Town** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_  
**Emergency Contact: Name** \_\_\_\_\_ **Phone** \_\_\_\_\_  
**Check one:** WISE 2018-2019 Member \_\_\_\_\_ WISE non-member \_\_\_\_\_

**1. Please indicate if you would like to receive WISE Membership Information** \_\_\_\_\_

**2. Enter Course Numbers (Example S1, S2). Skip this if you selected courses online.**

Course Code	Course Fee	Summer 2019 (June 10-July 22)
1 <sup>st</sup> _____	_____	
2 <sup>nd</sup> _____	_____	
3 <sup>rd</sup> _____	_____	
4 <sup>th</sup> _____	_____	
5 <sup>th</sup> _____	_____	
<b>Total:</b> _____		

**3. Complete Your Registration**

**Online.** Registration will open at midnight the evening prior to the registration date at <http://assumptionwise.org>

**In person.** Submit your form & check (made out to WISE) to the WISE Office located at Assumption College, La Maison building room 203B, 500 Salisbury Street, Worcester, MA. Our office hours are Monday & Wednesday 9-2, Tuesday & Thursday 10-2. We will manually enter in your course selections.

**Over the phone.** Call the WISE Office (please have your list of course selections and credit card in hand) during office hours.

**By mail.** Return the registration form and payment before May 6<sup>th</sup>. We will manually enter in your course selections.

**4. Registration after May 6th**

Registrations after May 6th are accepted for courses with available space. On May 13<sup>th</sup> the summer course registration will be open to non-WISE members. **You will receive a confirmation email for every course you have enrolled in.** You can login to your account on the WISE website at <http://assumptionwise.org/> to confirm your selections at any time.

**{Office Use Only}** Total Due: \$ \_\_\_\_\_ Amount Received: \$ \_\_\_\_\_ Date Received: \_\_\_\_\_ Check #: \_\_\_\_\_