



# WISE

Worcester Institute for Senior Education

## Summer 2023 Course Catalog

### About WISE

Founded in 1993, WISE is a nonprofit member-driven organization and a member of the Road Scholar Lifelong Learning Network. WISE is a premier lifelong learning program that offers adult intellectual stimulation and personal growth.

### About Lifelong Learning

Lifelong learning offers many benefits to members who seek engagement and meaning as older adults. Major benefits include:

- Perpetuating education of older learners.
- Increasing an understanding of self & society.
- Promoting an active and engaged lifestyle.
- Opportunity to explore new topics.
- Using lifelong work skills in leadership opportunities.



### Join Our Community

We invite you to join our active community by registering for classes as a Summer Participant. Read through the information contained in this catalog and contact the WISE office if you have any questions. We look forward to your participation and engagement with our organization.

### In this Catalog

Course Fees _____	2	S2. Art Colonies _____	3
Registration _____	2	S3. Come to Canada this summer with Carol Shields and Annie Proulx _____	4
Cancellations _____	2	S4. Writing for the Fun of It _____	4
Refund Policy _____	2	S5. The Rise of the Modern Detective Story _____	5
Zoom Information _____	2	S6. The Trial of Oscar Wilde _____	5
Zoom & Registration Assistance _____	2	S7. The Birth of the Blues _____	6
Summer 2023 Academic Calendar _____	2	S8. Writing a "Legacy Letter" _____	6
WISE Office Information _____	2	Course Locations _____	7
<b>Summer 2023 Program _____</b>	<b>3</b>		
S1. Behind the Music _____	3		

## Course Fees

Fees are paid online through your WISE account. Individual course fees are \$12 per class meeting. For example, a 2 session course costs \$24 and a 5-session course costs \$60.

If you do not have a 2023 Summer Participant account or current WISE membership, you can create one on our website at <https://assumptionwise.org>; click on the “Join WISE” box and follow the prompts. For assistance, please contact [wise@assumption.edu](mailto:wise@assumption.edu).

## Registration

Online Registration begins May 19, 2023. All participants must pay all course fees prior to attending class. If a course is offered on Zoom, only paid and registered members will receive the Zoom link. Once you register online, you will receive a confirmation email for courses in which you are enrolled. Please see the website information on <http://assumptionwise.org>

## Cancellations

Any individual class cancellations and make-up class meetings are announced by email and posted on the WISE website. Courses may be cancelled due to low enrollment or other unusual circumstances. If all meetings of a course are cancelled, a refund will be issued.

## Refund Policy

No refunds will be issued after the summer classes have begun.

## Zoom Information

Zoom links will be provided after you

have registered for your course.

For general help with Zoom, refer to the Zoom support website:

<https://support.zoom.us/hc/en-us/>.

## Zoom & Registration Assistance

We offer **WISE Office Hour on Monday afternoons** for help on the registration



process, website navigation and Zoom tips. See the [WISE website](#) for details.

## Summer 2023 Academic Calendar

May 19	Summer Term registration starts
June 12	Summer Term classes begins
July 3-4	WISE Office and Assumption offices closed for July 4th holiday and on Fridays for the month of July.
July 27	Summer Term Ends

## WISE Office Information

When you are on campus, stop by the WISE office. Our office hours are Tuesday - Thursday, 10 AM to 2 PM.

The WISE office is closed on Fridays during July.

Phone	508-767-7513
Email	<a href="mailto:wise@assumption.edu">wise@assumption.edu</a>
Website	<a href="https://assumptionwise.org">https://assumptionwise.org</a>

## Summer 2023 Program

### S1. Behind the Music



In this course students will be introduced to the backstory and music of 5 musicians. The musicians discussed will be diverse in terms of the music they produced, the times and areas in which they lived, and the lifestyles they led. Students will learn about the lives of these great men and women and the artistry of their musical output. The course will be presented by way of PowerPoint presentations, lecture, listening and video examples, and live demonstrations.

#### Class Meetings

On Zoom  
Mondays 10:00 AM – 11:30 AM  
June 12, 19, 26, July 10, 17

**Paul Buono** is a member of the music faculty at Worcester Polytechnic Institute, Clark University, and Assumption University where he is the director of the jazz ensemble. Paul holds a bachelor's and master's degree in jazz performance as well as a law degree. He has toured internationally as a pianist and musical director for various ensembles.



### S2. Art Colonies

Are you looking for a fun and informative adventure this summer?



Then join me for this course on Art Colonies in New England! We'll explore eight late-19th and early-20th century summer art colonies across New England: Provincetown and Cape Ann in Massachusetts, North Conway and Cornish in New Hampshire, Old Lyme and Cos Cob in Connecticut, and Ogunquit and Monhegan Island in Maine. During the summer months, you'll be able to visit the sites and museums we'll discuss that reflect the incredible creative energy that still exists in these art colonies in New England.

#### Class Meetings

On Zoom  
Tuesday 10:00 AM – 11:30 AM  
June 13, 15, 20, 22, 27

**Martha Chiarchiaro** has brought history to life through the art of the times for more than 30 years. She received her master's degree in the History of Art from Williams College and has taught a variety of art history classes at the Worcester Art Museum, Worcester State University, WISE, and other cultural organizations. Martha is looking forward to sharing her travel experiences to the art colonies with you.



### S3. Come to Canada this summer with Carol Shields and Annie Proulx



We will read two Pulitzer Prize winning novels which both take place in Canada.

*The Stone Diaries* by Carol Shields takes place in Ottawa. What could be better than Diaries written by an

invented woman who is the hero of her imagined life?

Her Collected Stories will keep you company long after our course has ended.

Annie Proulx's *The Shipping News* takes us to Newfoundland - a unique bit of Canada - and into the heart of a man we grow to know and love.

They are glorious times in Ottawa which is filled with outdoor dining opportunities, lovely parks and a fabulous Agricultural Farm which is part of the land owned by the Government of Canada.

We will also read a short story or two by Alice Munro and/or Margaret Atwood.

#### Class Meetings

Kennedy 119, Assumption campus  
Tuesday 3PM – 4:30 PM  
June 13, 20, 27, July 11, 18

#### Required Readings

*The Stone Diaries* by Carol Shields,  
ISBN: 78-014-310-5503

*The Shipping News* by Annie Proulx,  
ISBN: 978-0-671-51005-3

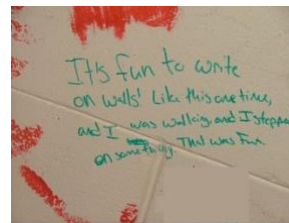
**Marcia Tannenbaum** lived in Canada from January of 1980 through June of 1986. She resided in the Ottawa area,

first on the Quebec side of the Ottawa River and then in Ottawa proper, not so very far from the Parliament Buildings. In the summer, she often attended the Changing of the Guard on Parliament Hill.



During that time, Marcia read a great deal of Canadian Literature, authored two papers published by the Aboriginal Secretariat of the Northwest Territories, was the principal of a community Hebrew School, ice skated on the Rideau Canal, had a Canadian baby at the Ottawa General Hospital and learned how to dress for WINTER, although her favorite time of year in Canada is in the late Spring and Summer

### S4. Writing for the Fun of It



Writing is honestly fun and good for you even if sometimes difficult and frustrating.

If you'd like to try writing, re-awaken your writing brain, write more, or get out of a writing rut, this may help.

You'll write a Very Short Story ... flash fiction, a drabble, a dribble, a TED-like talk, or a Moth-like narrative.

In class we use examples, exercises, and discussions about writing to loosen up and experiment. Outside of class you work both on your Very Short Story and other short assignments - bring them along the following week for sharing and comment. All along, the idea is to do it for the real fun of it.



## Class Meetings

Kennedy 119, Assumption campus  
Wednesday 10 AM – 11:30 AM  
June 14, 21, 28, July 12, 19

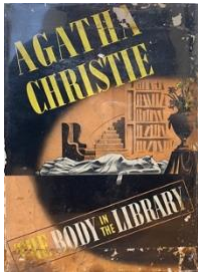
**Rosemary McCarthy** appreciates tight,



efficient writing. She was a reporter and producer in commercial radio and public radio and television and holds an M.A. in Journalism from the University of

Nevada, Reno, where she taught journalism. She has offered several media-oriented courses for WISE.

## S5. The Rise of the Modern Detective Story



The mystery/detective novel draws a wider audience of readers than just about any other genre. Why? And why do we often prefer one "kind" of mystery? This course will investigate

the rise of the modern mystery novel and how it fell into sub-genres. We will look at the "Brilliant amateur sleuth," the "cozy," the "hard boiled American detective," and the "police procedural." After reading these exemplar novels, we should be able to trace the DNA of your current favorite writers and share some titles.

## Class Meetings

Kennedy 119, Assumption campus  
Wednesday 1PM – 2:30 PM  
June 14, 21, 28, July 12, 19



**Helen Whall** After finishing her Ph.D. at Yale University, Helen

joined the faculty at The College of the Holy Cross in Worcester, MA. There she taught Shakespeare and the Renaissance as well as modern drama. Since retiring in 2017, Helen has offered several courses for WISE.

## Readings – All Required

*A Study in Scarlet*, Arthur Conan Doyle  
*The Body In the Library*, Agatha Christie  
*The Maltese Falcon*, Dashiell Hammett  
*Cop Hater*, Ed McBain

## S6. The Trial of Oscar Wilde



In 1895 Oscar Wilde was put on trial for gross indecency after the details of a homosexual affair were made public. Wilde lived and died as both the artist and the art. The issues raised in the late 19<sup>th</sup> century are still with

us in the 21<sup>st</sup>.

## Class Meeting

Via Zoom  
June 15, 1PM – 2:30PM

Dr. Silvia Solomon is a retired educator who worked in schools, universities, and the Ontario Ministry of Education.



Since her retirement, she has presented the Great Trial series at the University of Toronto, Toronto Metropolitan University, the Toronto Reference Library, the 92nd St. Y, the OLLI program in California and the Instituto d'Allende in Mexico.

## S7. The Birth of the Blues



The blues is a music deeply rooted in West African rhythms and vocal patterns, but it first takes an identifiable form at the end of the

19th century, with the decline of minstrelsy and the rise of the phonograph. The blues arose in opposition to “coon songs” and blackface, part of a determined effort by black performers to reclaim their musical legacy, off and on the stage.

We’ll hear music from the black and white vaudeville stages caught on old cylinder and 78 recordings from the 1890’s through the 1920’s. ~ Profusely illustrated and thoughtfully expounded ~ For fans of old blues, vaudeville, and American social history.



### Class Meetings

On Zoom  
Friday 10AM – 11:30 AM  
June 16, 23

**Rick Hendra** is a radio host and Zoom music documentarian, specializing in the era of cylinder and 78 rpm recordings – old blues, hillbilly, gospel, pop, and jazz. His courses for WISE include “The Old White Guy’s Guide to Black Gospel Music,” “The Rise of the Female Vocal Groups,” and “How Tin Pan Alley Saved Christmas.” His presentations reach into the social/historical context of different music and into issues of social justice.

## S8. Writing a “Legacy Letter”



A legacy letter (also called an “ethical will”) is a written document that allows you to share your life lessons, express your values and

transmit your blessings to future generations. A legacy letter is shorter than a memoir, typically just a few pages. Writing one is a rewarding experience that creates an enduring gift for family, friends and loved ones. This course includes discussion and brief writing exercises to help you examine your life history, explore your values, and capture important insights. It offers advice, encouragement, and a model structure to help you draft and complete your own legacy letter.

### Class Meetings

On Zoom  
Tuesday 1:00 PM – 2:30 PM  
July 11, 13, 20, 27

**Jay Sherwin** is a Worcester native who



has practiced law, given away money for five different charitable foundations and served as a hospital chaplain. In 2019, he created the Life Reflections Project to educate people about

legacy letters, ethical wills, and other legacy documents. Jay has extensive experience facilitating adult learning programs and he has taught this online course for students nationwide.

## Course Locations

Course	Location	Week 1	Week 2	Week 3	Week 4	Week 5
S1. Behind the Music	Zoom	Jun 12 10:00 AM	Jun 19	Jun 26	Jul 10	Jul 17
S2. Art Colonies in New England	Zoom	Jun 13 1:00 PM	Jun 15	Jun 20	Jun 22	Jun 27
S3. Come to Canada this summer with Carol Shields and Annie Proulx	Kennedy 119	Jun 13 3:00 PM	Jun 20	Jun 27	Jul 04	Jul 11
S4. Writing for the Fun of It	Kennedy 119	Jun 14 10:00 AM	Jun 21	Jun 28	Jul 12	Jul 19
S5. The Rise of the Modern Detective Story	Kennedy 119	Jun 14 1:00 PM	Jun 21	Jun 28	Jul 12	Jul 19
S6. The Trial of Oscar Wilde	Zoom	Jun 15 1:00 PM				
S7. The Birth of the Blues	Zoom	Jun 16 10:00 AM	Jun 23			
S8. Writing a "Legacy Letter"	Zoom	Jul 11 1:00 PM	Jul 13	Jul 18	Jul 20	

**Join us this summer!**

