



# Spring 2019

PDF web version

## Worcester Institute for Senior Education

### About WISE

WISE is a nonprofit member driven organization founded in 1993. Serving the central Massachusetts community, WISE is a premier lifelong learning program that offers adult intellectual stimulation, socialization and personal growth. WISE is a member of the Road Scholar Lifelong Learning Network.

### About Lifelong Learning

Lifelong learning offers many benefits to our members who seek engagement and meaning in retirement. Major benefits include:

- Perpetuating education of older learners*
- Increasing an understanding of self & society*
- Promoting an active and engaged lifestyle*
- Opportunity to expand social circles*
- Utilizing lifelong work skills in leadership opportunities*

### Join Our Community

We invite you to join our active community by becoming a member. Read through the information contained in this catalog, and contact the WISE office if you have any questions. We look forward to your participation and engagement in our organization.

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## Membership Fees

Fees may be paid online or by check before you register for classes. The **Full year fee is \$250** and the **half year fee is \$150 per person**. If paying by check, please mail your registration form and payment directly to the WISE office

## Registration

**Registration begins December 11, 2018. All members need to pay the membership fees prior to registering for classes.** Registration will remain open while there are courses with available space.

**You can register online** and receive a confirmation email for courses in which you are enrolled. Online registration is strongly recommended (website on page 4).

**You can register by mail** by returning the Registration form (page 19) or return the form and check before December 11 (address on page 4). The Office staff will manually enter in your course selections starting at 9:00am on December 11th. **Some courses will fill quickly and we cannot guarantee a seat in any course.**

## Online Registration Tips Workshops

Attend a mini drop-in workshop on November 30th between 10am-12pm at the Assumption College computer lab (Information Technology Center, Rm. B223) for one-on-one assistance to learn how to login, set up a WISE profile, pay membership dues online and register for classes on your own!



**Spring 2019 Academic Calendar**

Date TBA:	Parking Permit Pick-up (will be announced via email)
January 29, 2019:	New Member Orientation, 10am-12pm, LaMaison Hall
January 31, 2019:	Snow Date for New Member Orientation
February 4, 2019:	Session C Begins
March 8, 2019:	Session C Ends
March 25, 2019:	Session D Begins
May 3, 2019:	Session D Ends

## **Officers, Committee Chairs & Council Members**

### ***Executive Officers***

Marsha Addis, *President*

Tej Maini, *1st Vice President*

Donna Crocker, *Secretary*

Sue Tellier, *Treasurer*

### ***Committee Chairs***

Elaine Bloom, *Communications*

Pat Hurton, *Planning & Outreach Task Force*

Barbara Kupfer & Anna Krendel, *Travel*

Sue Tellier, *Finance*

Ann (Cookie) Nelson, *Special Events*

Zelda Schwartz, *Nominations*

Barbara Groves, *Curriculum*

### ***Council Members at Large:***

Joyce Abdow-Dowd

Michael Fishbein

Ron Crocker

Patricia Hertzfeld

Bob Dyer

Cathy Samko

Carol Fauerbach

### ***Coordinators***

Bobbi Corn, *Class Assistants*

Kathy Drew, *Orientation*

Jane Gilligan, *Evaluations*

Karl Hakkarainen, *Technical Advisor*

### ***Past Presidents***

Hannah Laipson, *President Emerita*

Betty Southwick, *President Emerita*

George Fifield, *President Emeritus*

Sam Corbitt, *President Emeritus*

Dolores Courtemanche, *President Emerita*

Barbara Groves, *President Emerita*

Sue Durham, *President Emerita*

Joseph Corn, *President Emeritus*

### ***College Sponsor/ WISE Administrators***

Francesco Cesareo, PhD, *President, Assumption College*

Susan Perschbacher, PhD, *WISE Director*

Jill Lagana, MEd, *WISE Office Manager*



Worcester Institute for Senior Education

## WISE FAQ

**Course Selection:** WISE members may register for as many courses as their personal schedule allows. There are many interesting courses listed in this catalog, and we ask that you carefully review each topic before making your choices. If you find that you cannot attend a course that you selected, please notify the WISE office to have yourself removed from the class roster so another member may attend. Your consideration in this matter is appreciated.

**Waiting List:** If a class is full, you can contact the WISE Office with a request to be placed on a waiting list. If a space becomes available, the first member on the waitlist will receive a notification. If that member decides to pass, the next member on the waitlist will be contacted. If you wish to be removed from the waitlist, please contact the WISE Office.

**Holidays:** WISE follows the Assumption College holiday calendar. If the college is closed, the WISE Office will also close on that day. Members are informed of holiday closures

by email and announced on the WISE Office voicemail.

**Cancellations:** Any individual class cancellations due to inclement weather are announced on the **WISE Office voicemail: 508-767-7513**. Although rare in occurrence, courses may be cancelled due to low enrollment or other unusual circumstances. Communication of such circumstances will be relayed via email or phone by a representative of WISE.

**Parking:** Members parking a car at Assumption College must purchase a parking permit for the 2018-2019 academic year. Members need to fill out a form and submit it with a \$15 check to the WISE office. Members then pick up their permits at the (dates TBA) Campus Police/Public Safety Office located in Kennedy Hall.

**Financial Aid:** WISE has a small fund for partial scholarships. Contact the WISE Office for the application process or additional information. Please note that the scholarship covers a portion of membership fees only.

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## WISE Office Information

<b>Location</b>	<b>Assumption College, La Maison Hall, Office 203B</b>	
<b>Hours</b>	<u>Mondays and Wednesdays</u>	9:00 am-2:00 pm
	<u>Tuesdays and Thursdays</u>	10:00 am-2:00 pm
<b>Phone</b>	(508) 767-7513	
<b>Email</b>	wise@assumption.edu	
<b>Web</b>	<a href="http://assumptionwise.org/">http://assumptionwise.org/</a>	
<b>Mail</b>	WISE, Assumption College, 500 Salisbury Street, Worcester, MA 01609	

## **SESSION C February/March 2019**

### **C1. God as Lover**

**Mondays 10:00 - 11:30 am**

**February 4, 11, 18, 25, March 4**

We will be exploring an often under-explored book of the Bible, the Song of Songs or Song of Solomon, which is essentially love poetry often allegorized by both Jews and Christians to refer to the Love of God for Israel and for the Church, respectively. Yet this is hardly “agape” love – it’s young, passionate, sensual love. What does this poetry suggest about the Maker of Heaven and Earth? What does it suggest about the ways that “religious” people have often talked about human sexuality? We will have some lively conversations to consider this.

**LOCATION:** Worcester Jewish Community Center (JCC), 633 Salisbury Street, Worcester

**CLASS LIMIT:** 25

**GROUP LEADER:** The Reverend Dr. Richard Simpson is an Episcopal priest, currently serving on the staff of the Bishop of Western Massachusetts. Prior to that he served as rector of St. Francis Church in Holden for more than fifteen years, during which time he also taught Introduction to Bible classes to Assumption undergraduates, and, over the past two decades, to many WISE classes as well.

**REQUIRED BOOK:** Any translation of the Bible

### **C2. The Mysterious Quantum: Modern Science Meets Everyday Life**

**Mondays 1:30 - 3:00 pm**

**February 4, 11, 18, 25, March 4**

We sometimes hear comments about “quantum leaps,” “entanglement,” and “quantum healing.” We casually use smartphones and other technological wonders that couldn’t even have been imagined as recently as our own childhood days. Yet the scientific basis for advances in Quantum Mechanics is still not well understood, even by the scientists themselves. Why does nature behave so counter-intuitively on the sub-microscopic scale, compared with the way we see things on our everyday human scale? Topics will include waves and particles, Schroedinger’s Cat and quantum entanglement, and “Reality” at the atomic scale. No special background and no math will be required - just your own healthy curiosity. Let’s venture into the quantum world together!

**LOCATION:** AC - Kennedy Building Rm. 119

**CLASS LIMIT:** 65

**GROUP LEADER:** Les Blatt is Emeritus Professor of Physics and Education at Clark University. His research interests include work in experimental nuclear physics and astrophysics as well as modern approaches to learning science. His WISE courses are typically interdisciplinary explorations, where scientific ideas intersect with other areas of human interest.

**OPTIONAL BOOK:** *Beyond Weird* by Phillip Ball, ISBN 978-1847924582

### **C3. Listening to Architecture**

**Mondays 3:15 - 4:45 pm**

**February 4, 11, 18, 25, March 4**

What is a building trying to tell us? This course explains how esthetic, historical, technical, political, and even philosophical and religious considerations need to be kept in mind in shaping the “message” that a building tries to communicate. During the course we will focus on a few major buildings with reference to other related buildings. The buildings are the Parthenon (Athens), Hagia Sophia (Istanbul), Notre-Dame Cathedral (Paris), Washington, DC Urban Plan (Pierre L’Enfant), Carpenter Center (Le Corbusier, Cambridge, MA), Beth Shalom Synagogue (Frank Lloyd Wright, Elkins Park, PA).

**LOCATION:** AC - Kennedy Building Rm. 119

**CLASS LIMIT:** 65

**GROUP LEADER:** Father Richard Lamoureux, AA is Vice President for Mission at Assumption College. His graduate degrees are in theology and art history, with a dissertation on 15th century Italian architecture. His interests now are Michelangelo (sculpture and architecture) and 20th century architecture, especially Frank Lloyd Wright. He views architecture as the embodiment of human communities.

**NO REQUIRED BOOKS**

**FOR THE FIRST CLASS:** Read the article by

Professor James Ackerman which will be sent in digital form prior to the beginning of class.

#### **C4. Just-in-Time Lifelong Learning**

**Tuesdays 9:45 - 11:15 am**

**February 5, 12, 19, 26, March 5**

You might have consulted a YouTube video to fix a toilet, check a recipe or tune a banjo. What looks like fun is part of a larger trend in education and business training. From a TED talk, you learn how a brain researcher describes her own stroke. A Khan Academy course will teach you the basics of statistics. Skype screen-sharing lets your tech-savvy niece help you add photos to the family history you're writing. No longer do we study for 16 or 20 years, expecting to master a field. We learn what we need to know when we need to apply it. This course will show you how that's working in schools, in business, and in your own lives.

**LOCATION:** AC - Plourde Recreation Center Conference Room

**CLASS LIMIT:** 22

**GROUP LEADER:** Karl Hakkarainen has taught numerous WISE courses on music, technology, history, law, and journalism. Karl also serves as Technology Adviser to WISE.

**NO REQUIRED BOOKS**

#### **C5. Science Potpourri**

**Tuesdays 1:00 - 2:30 pm**

**February 5, 12, 19, 26, March 5**

This course will appeal to scientific novices. We will learn how our bodies function and how infectious diseases impact our lives in ways that allow us to be healthier. Our exploration will include activities to reinforce our learning. We will look at four topics in biology: human heart and circulatory system, disease transmission, vaccination and herd immunity, superbugs, bacteria with resistance to multiple antibiotics and gene editing with CRISPR.

**LOCATION:** AC - Kennedy Building Rm. 119

**CLASS LIMIT:** 65

**GROUP LEADER:** Jane Crooks (B.S. Biology, University of Notre Dame. M.A. Secondary Education, Tufts University) is a former middle school science teacher. She currently works with at-risk college students as an academic coach and teaches WISE science classes.

**NO REQUIRED BOOKS**

#### **C6. American Landscapes through the Ages (REPEAT)**

**Tuesdays 2:45-4:15 pm**

**February 5, 12, 19, 26, March 5**

Landscape painting was the first uniquely American art, beginning with the Hudson River School artists such as Thomas Cole and Fredrick Church. Explore the Luminist paintings of Martin Johnson Heade and Fitz Henry Lane reflecting the coast of New England. The landscapes of Winslow Homer, George Bellows, and Georgia O'Keeffe illustrate the expressiveness of the late 19th and 20th centuries.

**LOCATION:** AC - Kennedy Building Rm. 119

**CLASS LIMIT:** 65

**GROUP LEADER:** Martha Chiarchiaro has brought history to life through the art of the times for more than 30 years. She received her Master's degree in the History of Art from Williams College and has taught a variety of art history courses at the Worcester Art Museum and Worcester State University. Martha has provided numerous talks on American painting, with a special fondness for American landscapes.

**NO REQUIRED BOOKS**

**C7. Cults and Sects in America: The Closed Community**

**Wednesdays 10:00 - 11:30 am**

**February 6, 13, 20, 27, March 6**

Throughout our history thousands of American citizens have divorced themselves from the primary culture and sought life in a closed community. We will study the reasons for such a choice, whether ideological, financial, personal dependency, or attachment to a charismatic leader who makes all decisions for the group. Specific cults and sects studied will include Shakers, Mormonism, Heaven's Gate, the Manson Family, Branch Davidians, and Jonestown, among others.

**LOCATION:** The Willows - Great Room, 101 Barry Road, Worcester 01609

**CLASS LIMIT:** 50

**GROUP LEADER:** Margaret Watson is a product of the Big Ten, having received her bachelor's and master's degrees from the University of Michigan and then pursuing further graduate study at The Ohio State University in Columbus, Ohio. She is Professor Emerita from Quinsigamond Community College, serving both on the faculty and the administration in her thirty-six years tenure there.

**NO REQUIRED BOOKS**

**C8. Christianity 101: Religion, Theology, and Spirituality. One Size Has Never Fit All (Repeat)**

**Wednesdays 10:00-11:30 am**

**February 6, 13, 20, 27, March 6**

Christianity is a religion over 2000 years old. The religion itself is a great storehouse of art, literature, music, history etc., but that is not the same as the multiple theological traditions and spiritual practices that developed out of this deep well, to say nothing of the many denominations. The course will examine Christianity as an historical phenomenon, and from there look at the development of denominations, different strands of theology and spirituality. If you think there's simply a "thing" called "Christianity," this course will invite you into the complexity of the Christian Faith, but also its most simple tenets.

**LOCATION:** Worcester Jewish Community Center (JCC), 633 Salisbury Street, Worcester

**CLASS LIMIT:** 25

**GROUP LEADER:** Tim Burger is rector of St. Luke's Episcopal Church in Worcester. He studied at the University of GA (Literature and Philosophy); The General Seminary, NYC (Divinity); Union Seminary, NYC (Religion and Literature); and is currently working on his MFA at Sewanee: The University of the South.

**REQUIRED BOOK:** *Christianity, A Very Short Introduction*. 2<sup>nd</sup> Edition. Linda Woodhead.

**C9. What is Important in Life? (a 10 week course, register for both C9 and D9)**

**Wednesdays 1:30-3:00 pm**

**February 6, 13, 20, 27, March 6**

The question of what is important in life has many answers. In the first nine weeks we will consider a number of these questions. Then, in the final week we will consider what is important in old age. Topics will include sacrificing one's life, love, being good and being rich, competition and cooperation, spectator or activist, disagreement over values, comfort versus being in harmony with nature, and autonomy.

**LOCATION:** AC - Plourde Recreation Center Conference Room

**CLASS LIMIT:** 25

**GROUP LEADER:** Born in Germany, Richard Schmitt was forced to leave because he was Jewish. He emigrated to the US and earned degrees in Chicago and at Yale. He spent many years teaching at Brown University and Worcester State College. He has taught WISE classes for more than 20 years.

**REQUIRED BOOK:** Harry Frankfurt, *The Importance of What We Care About*. Group Leader will send the text to everyone before the beginning of the class.

### **C10. The Scope and Limits of Presidential Power (Repeat)**

**Wednesdays 1:30 - 3:00 pm**

**February 6, 13, 20, 27, March 6**

This course will explore the scope of the federal executive power under Article II of the Constitution. Topics will include inherent versus express powers of the president; the expansion of presidential power by Congress; the appointment and removal power (including removal of independent counsel); executive privilege; presidential immunity to criminal and civil suits; the pardon power; powers related to foreign policy, national security, and war (including the war on terrorism); the use of executive orders; and impeachment and removal from office. **LOCATION:** AC - Kennedy Building Rm. 119

**CLASS LIMIT:** 65

**GROUP LEADER:** John S. Ross, III holds degrees from Yale University and the University of Virginia School of Law and served as Adjunct Professor of Law at Washington & Lee University. He has taught a number of courses in the WISE Program on constitutional law topics.

**REQUIRED BOOK:** *The Limits of Presidential Power: A Citizen's Guide to the Law*, by Manheim and Watts (2018). ISBN 978-0-9996988

### **C11. Winter Wildlife Tracking**

**Wednesdays 1:30 - 3:00 pm**

**February 6, 13, 20, 27, March 6**

Over 50 kinds of animals are active in New England winters. Their overnight activities are preserved in snow tracks and trails. Even without snow, there are many signs of wildlife to study. We will learn to recognize and identify wildlife tracks and follow trails to see how they move, where they go, and what they eat. We will combine indoor slide presentations with short outdoor walks around the sanctuary grounds looking for signs of winter wildlife. Each session will cover a different group of animals that share similar tracks and trails.

**LOCATION:** Mass Audubon Broad Meadow Brook Wildlife Sanctuary, 414 Massasoit Road, Worcester 01604

**CLASS LIMIT:** 20

**GROUP LEADER:** Joe Choiniere is Mass Audubon's Central Sanctuaries Property Manager, dividing time between Worcester's Broad Meadow Brook Education Center and Wildlife Sanctuary and Princeton's Wachusett Meadow Wildlife Sanctuary. He has worked for Mass Audubon since 1975 at various sites and in different capacities, serving as Property Manager at Laughing Brook in Hampden, MA and Sanctuary Director at Wachusett Meadow. Joe is a lifelong naturalist and has a B.S. in Natural History from UMass/Amherst.

**NO REQUIRED BOOKS**

### **C12. Economic Indicators: Don't Confuse Us with Facts**

**Wednesdays 3:15 - 4:45 pm**

**February 6, 13, 20, 27, March 6**

Simon Kuznets pioneered the idea of measuring Gross Domestic Product and National Income Product Accounts in the 1920's and 1930's. Since colonial times, statisticians had been measuring various measures of the economy from employment to prices to import and exports. Statistics are dry and boring, right?

Well, incredibly, these measures of economic well-being are increasingly the subject of partisan interpretation. In this course we will look at the economic indicators ourselves to find real values and trends and explain them in layperson's terms to try to make sense of the numbers. We will look at present and historical GDP, employment and unemployment, inflation, consumer confidence, trade deficits and tariffs, budget deficits and national debt, stock and bond prices, housing prices, and more to see if we can uncover the truth. What should be a dry straightforward subject turns out to be anything but that.

**LOCATION:** AC - Kennedy Building Rm. 119

**CLASS LIMIT:** 65

**GROUP LEADER:** William O'Brien holds a PhD in Economics from Northeastern University and is Professor of Economics at Worcester State University. His research interests range from public choice to the effect of taxes on economic behavior to the determinants of MCAS scores to globalization. The subject of his PhD dissertation was public choice.

**REQUIRED BOOK:** *The Secrets of Economic Indicators, 3rd Edition*, Bernhard Baumol, Pearson Education FT Press, 2013. ISBN 978-0132932073.

### **C13. Humor and Irony in African Fiction**

**Thursdays 9:45 - 11:15 am**

**February 7, 14, 21, 28, March 7**

African societies in the post-colonial era have been troubled by various trials and tribulations, prompting distinguished writers to focus on the tragic consequences of the colonial heritage. Meanwhile, there are quite a few writers whose comic visions and perspectives may remind us that you can only cry so long before you need to laugh. In this course we will read and discuss texts by Cameroonian and Congolese writers with a genius for finding the comic potential in seriously problematic situations. Topics we will discuss include humor, irony, satire, the comic imagination, colonial and post-colonial contexts, psychological colonization, immigration, deceptive appearances, the role of the unreliable narrators, the relationship between gender and comedy, the politically subversive potential of comedy, and comic traditions in literary history.

**LOCATION:** AC - Plourde Recreation Center Conference Room

**CLASS LIMIT:** 22

**GROUP LEADER:** Dr. Lillian Corti obtained a doctorate in Comparative Literature from the City University of New York. She taught at the University of Tulsa, Oklahoma; at Marien Ngouabi University, Brazzaville; and at the University of Alaska, Fairbanks. Her translation of the Congolese novel, *Le Feu des Origines* by Emmanuel Dongola was published by Lawrence Hill Books in 2001. She has published various articles on African literature.

**REQUIRED BOOKS:** Beti, Mongo, *Mission to Kala*. Mallory Classic African Writing, ISBN 10-1856571092. Dongala, Emmanuel, *Jazz and Palm Wine*, University of Indiana Press, ISBN 10-0253026695. Mabanckou, Alain, *Blue White Red-A Novel*, University of Indiana Press, ISBN 10-0253007919.

**OPTIONAL BOOKS:** Achebe, Chinua, *Things Fall Apart*. Thiongo, Ngugi wa, *The River Between*. Oyono, Ferdinand, *Houseboy*.

### **C14. Caravaggio: A Life of Light and Darkness (REPEAT)**

**Thursdays 1:00-2:30 pm**

**February 7, 14, 21, 28, March 7**

Considered among the earliest representatives of Baroque art, the painter Michelangelo Merisi, known as Caravaggio, emerged mid-to-late 16th century during a time of deep political, religious and social changes. During his brief and violent life, he combined the artistic legacies that preceded him into a revolutionary way of expressing stories and emotions using, among other techniques, the powerful use of light and

darkness. We will cover the life, times and artistic legacy of Caravaggio, in the context of the Catholic Reformation and the age of Baroque.

**LOCATION:** AC - Kennedy Building Rm. 119

**CLASS LIMIT:** 65

**GROUP LEADER:** Antonella Doucette is an Italian native, residing in Italy for the first 28 years of her life. The education she received there focused on the knowledge of Greek and Latin classic literature, philosophy, European history and art, as well as Italian language and literature. She is currently a docent and member of the faculty at the Worcester Art Museum. Recently she lectured at the Museum of Fine Arts in Boston.

**NO REQUIRED BOOKS**

### **C15. Shakespeare's Shrew by Two**

**Thursdays 2:45-4:15 pm**

**February 7, 14, 21, 28, March 7**

The Taming of the Shrew may well have been Shakespeare's first comedy. Though brilliantly constructed, the play seems to have irritated many then and continues to do so now. The problem is Katherine's depiction both as a shrew and as a shrew in need of taming. Yet Katherine (who refuses to be called "Kate") prefigures Shakespeare's strong, attractive comic women to come. In fact, one is just around the corner: Beatrice, the shrew who steals the show from her sweet and compliant cousin, Hero, in Much Ado About Nothing. In this class we will study both plays with special attention to how Shakespeare makes clear how much a woman's shrewish behavior may only be so in the eye of the beholder.

**LOCATION:** AC - Kennedy Building Rm. 119

**CLASS LIMIT:** 65

**GROUP LEADER:** Helen Whall received her Ph.D. from Yale University in 1976 and immediately joined the faculty of the College of the Holy Cross in Worcester Massachusetts. There she taught courses in Shakespeare, the Renaissance, Renaissance Drama, Law and Drama and Dramatic Comedy. She has published a book on Pre-Shakespearean drama and numerous essays on Shakespeare and his contemporaries as well as modern and contemporary playwrights. Professor Whall also served as the theater reviews editor for Theatre Journal.

**REQUIRED BOOK:** A copy of *Taming of the Shrew* and *Much Ado About Nothing*. Folger Editions (available for free on line) are preferable.

### **C16. The Beatles - Yesterday, Today and Tomorrow**

**Fridays, 10:00 - 11:30 am**

**February 8, 15, 22, March 1, 8**

Given that The Beatles, from their first appearance on "The Ed Sullivan Show" on February 9, 1964, until their break-up, were only together for about five-and-a-half years, their influence on popular music and culture, and their continued popularity are quite astounding! This course will concentrate on the lives, history and music of The Beatles - arguably the most influential contemporary music group of the 20th century. In addition to a discussion of their music and history, music videos will be presented, allowing participants to listen to some of their most memorable songs, while the video images will be used to further enhance the music. Topics include the early years; the transition from a live band to premier studio band; the later years; the Beatles after the break-up; and their musical legacy - the British Invasion.

**LOCATION:** Southgate at Shrewsbury Retirement Community, 30 Julio Drive, Shrewsbury 01545

**CLASS LIMIT:** 50

**GROUP LEADER:** Joe Corn spent most of his professional career working as an engineer. He also taught in the NYC school system, Springfield Technical Community College, Penn State University, and

worked as a technical instructor for Moore Products Co. Joe has taught several music and technology courses for WISE and is a former WISE President. He and his wife reside in Grafton.

**NO REQUIRED BOOKS**

**C17. In Dreamscapes Awake: Surreal and Visionary Films**

**Fridays 1:30 - 3:00 pm**

**February 8, 15, 22, March 1, 8**

Ever since Dorothy Gale awoke from her fabulous dream in “The Wizard of Oz,” and Alfred Hitchcock recruited surreal imagery from Salvador Dali for “Spellbound,” moviegoers have been intrigued by the medium’s use of the surreal and the dreamlike. Join us as we consider the highly imaginative elements adopted by such visionary writers and directors as Guillermo del Toro; Guy Maddin; Terry Gilliam; Jean-Pierre Jeunet; Andrei Tarkovsky; David Lynch; David Cronenberg; Charlie Kaufman; and Michel Gondry. As we view three films that illuminate the human condition through alternative modes of consciousness, we will consider some of the serious, satiric, and comedic purposes that lie behind filmmakers’ decisions to step outside of conventional reality. We will also assess which of these artists of the cinema have been more successful in these pursuits.

**LOCATION:** AC - Kennedy Building Rm. 119

**CLASS LIMIT:** 65

**GROUP LEADER:** Jeff Long has offered film studies courses at WISE since 2014 and has been writing movie reviews for the Worcester Telegram & Gazette since 2008. He also taught film studies courses at Becker College and is the author of the reading guide Remembered Childhoods (2007).

**NO REQUIRED BOOKS**

**C18. Czech Nationalism in the Operas of Bedrich Smetana**

**Fridays 3:15 - 4:45 pm**

**February 8, 15, 22, March 1, 8**

Most music lovers know one Smetana opera; Czechs know them all as the foundation of Czech nationalistic musical culture, encompassing comedy, tragedy, history, and legend. The course will begin with his two early successes, comic (The Bartered Bride) and tragic (Dalibor). Then a serious opera based on Czech history and legend (Libusse). The last two weeks will briefly survey three late operas composed after he went suddenly deaf, a folksy comedy (The Kiss) and two romantic operas (The Secret and The Devil’s Wall).

**LOCATION:** AC - Kennedy Building Rm. 119

**CLASS LIMIT:** 65

**GROUP LEADER:** Steven Ledbetter has a PhD in musicology from New York University. He taught there and at Dartmouth College for a decade, then spent 19 years as program annotator and lecturer at the Boston Symphony Orchestra. In 1976, on a visit to Prague, he saw two of Smetana’s operas in their native culture and was hooked!

**NO REQUIRED BOOKS**

**SESSION D March/April 2019**

**D1. Social Welfare Policy: Creating Social and Economic Justice**

**Mondays 1:30 - 3:00 pm**

**March 25, April 1, 8, 15, 22**

The course will offer insights and promote discussion about the origins and status of social welfare policy in the United States. Topics to be covered include the philosophical basis of the concept of social justice;

how social policy became public policy; and what factors influence our attitudes toward social and public policy. Special emphasis will be placed on issues in the Greater Worcester area such as basic rights to housing; food; work; and the right to live and work in a safe neighborhood.

**LOCATION:** AC - Kennedy Building Rm. 119

**CLASS LIMIT:** 65

**GROUP LEADER:** James Bourque was a social work administrator for almost 30 years including 25 years as CEO of the United Way of Monmouth County, NJ. He worked closely with volunteers, local and state officials, and agencies identifying and defining emerging social policy issues and concerns, ultimately establishing programs and services that met the needs. After retirement, he taught Social Welfare Policy and other courses at Monmouth University, Smith College, and Wheelock College for 10 years.

**NO REQUIRED BOOKS**

## **D2. Chinese Decorative Art**

**Mondays 3:15 - 4:45 pm**

**March 25, April 1, 8, 15, 22**

The fine arts of China consist of brushwork: paintings adorned with poems and calligraphy. Unfortunately, it is very difficult to fully appreciate them without a reading knowledge of Chinese. On the other hand, it is very easy to appreciate Chinese decorative arts without knowing the language. The Chinese elevated the decoration of useful objects to high art: objects on a scholar's desk, vases, presentation pieces, carvings in many materials, furniture, clothing, grave goods to honor the dead, and more. We will study many of these objects and how they were made in some detail. An optional 6th class will review the Chinese decorative arts in the Worcester Art Museum.

**LOCATION:** AC - Kennedy Building Rm. 119

**CLASS LIMIT:** 65

**GROUP LEADER:** Professor of Biology Emeritus at Assumption, Paul Mahon holds a PhD in Neurochemistry from Clark University. He has traveled to China a dozen times and has collected Chinese art for more than 40 years. He is a Docent at the Worcester Art Museum (WAM). Pieces from his art collection were exhibited at WAM.

**OPTIONAL BOOK:** Any book on Chinese decorative arts would be useful, but not required

## **D3. Wills, Trusts and Asset Protection Planning (Repeat)**

**Tuesdays 9:45- 11:15 am**

**March 26, April 2, 9, 16, 23**

Attorney Rivard will offer a clear and concise primer in the basic legal planning for lifetime decision-making to protect you and your family with regards to health and finances; financing health and residential needs; protecting family members; and planning for death. We will discuss planning for second marriages and special needs beneficiaries, as well as avoiding probate. The course will give you the knowledge to sort through the incorrect and conflicting advice you receive from many sources. You will emerge with an understanding of the planning approach that is best for you and the next steps you should take.

**LOCATION:** AC - Plourde Recreation Center Conference Room

**CLASS LIMIT:** 22

**GROUP LEADER:** Attorney Brenda M. Rivard of O'Connor & Rivard Attorneys PC is an experienced attorney who specializes in life/estate planning for all ages; specific elder law issues; probate estate administration; Medicaid planning and application; guardianships and conservatorships; and asset planning to maximize resources and preserve assets.

**NO REQUIRED BOOKS**

#### **D4. Cults and Sects in America: The Closed Community (Repeat)**

**Tuesdays 1:00 - 2:30 pm**

**March 26, April 2, 9, 16, 23**

Throughout our history thousands of American citizens have divorced themselves from the primary culture and sought life in a closed community. We will study the reasons for such a choice, whether ideological, financial, personal dependency, or attachment to a charismatic leader who makes all decisions for the group. Specific cults and sects studied will include Shakers, Mormonism, Heaven's Gate, the Manson Family, Branch Davidians, and Jonestown, among others.

**LOCATION:** AC - Kennedy Building Rm. 119

**CLASS LIMIT:** 65

**GROUP LEADER:** Margaret Watson is a product of the Big Ten, having received her bachelor's and master's degrees from the University of Michigan and then pursuing further graduate study at The Ohio State University in Columbus, Ohio. She is Professor Emerita from Quinsigamond Community College, serving both in the faculty and the administration in her thirty-six years tenure there.

**NO REQUIRED BOOKS**

#### **D5. Enlightenment Now: The Case for Reason, Science, Humanism, and Progress**

**Tuesdays 2:45 - 4:15 pm**

**March 26, April 2, 9, 16, 23**

These classes will look at the concept of Enlightenment and Reason as the model for human progress and development. We will ask several questions such as: What is progress? What has been achieved? How is this achievement connected to science and reason? What is the future for human progress? Topics that will be included are health and wealth, democracy, rights and life, the environment, and peace and safety. The book of the same title, plus other writings will be used as the information source and guide for the class discussion.

**LOCATION:** AC - Kennedy Building Rm. 119

**CLASS LIMIT:** 65

**GROUP LEADER:** Pete Murphy retired from teaching Management in the Business Studies Department at Assumption College in August of 2011. He came to Assumption after a long career in the international energy industry, managing a variety of business and technical organizations. He continues to consult in the fields of energy and of venture capital. He is a regular Group Leader with WISE

**REQUIRED BOOK:** *Enlightenment Now: The Case for Reason, Science, Humanism, and Progress*, by Steven Pinker, Viking 2018.

#### **D6. Heretics and Holy Rollers: Meet the Gnostics**

**Tuesdays 4:30 - 6:00 pm**

**March 26, April 2, 9, 16, 23**

This course explores one of the alternative forms of early Christianity known as Gnosticism. In sampling some of the many writings that never made it into Christianity's "official" Scriptures or teachings, we will get to know how the Gnostics understood the life and teaching of Jesus and why this made them the black sheep of the early church. Readings include the Gospel of Mary of Magdala as well as The Gospel of Judas.

**LOCATION:** AC - Kennedy Building Rm. 119

**CLASS LIMIT:** 65

**GROUP LEADER:** Kathleen Fisher, Associate Professor of Theology, joined the Assumption faculty in 2002. She specializes in early and medieval Christian history, with a great love for early Irish history - apparently they had their own brand of Celtic Gnosticism, as only the Irish could!

**REQUIRED BOOK:** *Lost Scriptures: Books that Did Not Make It into the New Testament*, Bart D. Ehrman, Oxford University Press, New Ed edition (September 15, 2005) ISBN: 978-0195182507.

**D7. The Civil Rights Movement: 1954 - 1965**

**Wednesdays 10:00 - 11:30am**

**March 27, April 3, 10, 17, 24**

This course will examine the “Movement” through a combination of class lecture and emphasis upon documentary film. Significant period writings will also be utilized. Topics include Brown vs The Board of Education; the murder of Emmett Till, Rosa Parks and the bus boycott; segregation in schools; Nashville, TN.-a segregated city; the Freedom Rides; events in Birmingham; the March on Washington; Freedom Summer; Selma; Voting Rights Act; and the Watts explosion.

**LOCATION:** The Willows - Great Room, 101 Barry Road, Worcester 01609

**CLASS LIMIT:** 50

**GROUP LEADER:** Leo Sullivan is a veteran WISE presenter having previously taught several courses on 20th Century American history topics. His main area of interest and focus is the post-WW II period, 1945-1975. He has an MA in American History from Notre Dame and is a retired school superintendent.

**REQUIRED BOOK:** *Voices in Our Blood*, ed. By Jon Meacham, Random House Paperback, 2003. ISBN 11-375-75881

**REQUIRED READING:** Prior to the first class, read selections on pages 13-32, 75-104 and 167-202

**D8. Great Plays of the Fifties**

**Wednesdays 10:00 - 11:30 am**

**March 27, April 3, 10, 17, 24**

Five great plays of the 1950s are examined to see if their perspectives on perennial problems speak to us today, more than 50 years later. “Come Back, Little Sheba” is about abortion and alcoholism; “Death of a Salesman” is about the American Dream/nightmare; “Caine Mutiny Court Martial” presents a naval commander, insecure and mentally ill, breaking down during a typhoon; “Tea & Sympathy” gives the audience a prep school boy who is deemed homosexual because he has long hair and likes music—therefore he may be a communist; “A Streetcar Named Desire” also examines mental illness as personified by Blanche DuBois.

**LOCATION:** Worcester Jewish Community Center (JCC), 633 Salisbury Street, Worcester

**CLASS LIMIT:** 25

**GROUP LEADER:** Steve White majored in English at Brown and has an M.A. in English from Berkeley. He is a card-carrying member of “The Silent Generation” of the 1950’s. He also taught these plays at Bancroft School during “The Age of Aquarius.”

**REQUIRED BOOK:** *New Voices in the American Theatre*, edited by Brooks Atkinson. The Modern Library Random House, Inc. ISBN: 978-039460-2585.

**D9. What is Important in Life**

**Wednesdays 1:30 - 3:00 pm, a 10-week course (following C9)**

**March 27, April 3, 10, 17, 24**

The question of what is important in life has many answers. In the first nine of the weeks, we will consider a number of these questions. Then, in the final week we will consider what is important in old age. Topics will include sacrificing one’s life, love, being good and being rich, competition and cooperation, spectator or activist, disagreement over values, comfort versus being in harmony with nature, and autonomy.

**LOCATION:** AC - Plourde Recreation Center Conference Room

**CLASS LIMIT:** 22

**GROUP LEADER:** Born in Germany, Richard Schmitt was forced to leave because he was Jewish. He emigrated to the US and earned degrees in Chicago and at Yale. He spent a great many years teaching at Brown University and Worcester State College. He has taught WISE classes for more than 20 years.

**REQUIRED READING:** Harry Frankfurt, “The Importance of What We Care About.” Group Leader will send the article to everyone before the beginning of the class.

### **D10. Roe v. Wade and Beyond**

**Wednesdays 1:30 - 3:00 pm**

**March 27, April 3, 10, 17, 24**

This course will examine the history of abortion in the United States; the socioeconomic, philosophical, religious, and political issues raised by abortion; the changing legal status of abortion in the United States, including the abortion rights movement in the 20th Century and the Supreme Court’s decisions in *Roe v. Wade* and *Planned Parenthood v. Casey*; the pro-life movement, restrictions on abortions enacted by various states and their impact, and the courts’ response; and the implications of a potential repeal of *Roe v. Wade* by an increasingly conservative Supreme Court.

**LOCATION:** AC - Kennedy Building Rm. 119

**CLASS LIMIT:** 65

**GROUP LEADER:** John S. Ross, III holds degrees from Yale University and the University of Virginia School of Law and served as an Adjunct Professor of Law at Washington & Lee University. He has taught a number of courses in the WISE program on constitutional law topics and the Supreme Court.

**NO REQUIRED BOOKS**

### **D11. Art as a Victim of War**

**Wednesdays 3:15 - 4:45 pm**

**March 27, April 3, 10, 17, 24**

For centuries works of art have been victims of the plunder of war. We will explore this aspect of war from the Ancient Roman conquest through the Napoleonic Wars to the plundering and destruction under Hitler’s Third Reich and WWII. We will also examine repatriation efforts in more recent times. Topics to be covered include Ancient Roman plundering, the treasures captured by Napoleon, the destruction of art during world wars including WWII, and repatriation efforts.

**LOCATION:** AC - Kennedy Building Rm. 119

**CLASS LIMIT:** 65

**GROUP LEADER:** Martha Chiarichiaro received her Master’s degree in the History of Art from Williams College and has taught a variety of art history classes at the Worcester Art Museum and Worcester State University. Martha enjoys sharing a variety of aspects of art history with her students.

**NO REQUIRED BOOKS**

### **D12. Literature of the Holocaust**

**Wednesdays 5:00 - 6:30 pm**

**March 27, April 3, 10, 17, 24**

Professor Lawrence Langer (Professor Emeritus Simmons College) wrote a definitive Holocaust Literature textbook which provides us with an extraordinary wealth of material to attempt an understanding of the Holocaust through literature. In this course, we will read memoirs, fiction, poetry, and examine art as well as non-fiction literature of the period.

**LOCATION:** AC - Kennedy Building Rm. 119

**CLASS LIMIT:** 65

**GROUP LEADER:** Marcia Tannenbaum has taught Holocaust Literature and related courses since 1978, including a WISE course on the late Elie Wiesel in the spring of 2017. She created and taught a Holocaust

Literature course at Nichols College where she was an adjunct professor for ten years. In the spring of 2001, Marcia presented at an international Conference on Teaching the Holocaust at Jagellonian University in Cracow, Poland, and spent a day at Auschwitz with other Conference attendees.

**REQUIRED BOOK:** *Art from the Ashes*, Lawrence Langer, ed., Oxford University Press, ISBN: 0195077326

**REQUIRED READING:** Prior to the first class, read *Night* by Elie Wiesel. ISBN 978037450081-6

### **D13. The Celtic Spirit (Repeat)**

**Thursdays 9:45 - 11:15 am**

**March 28, April 4, 11, 25, May 2**

There is ancient wisdom and magic in the Celtic culture. Today the Celtic spirit echoes through its art, music, poetry, myths, literature, and spirituality. We will explore these topics and hopefully discover that the Celtic spirit has much to offer to transform and reignite our best, most creative selves. Topics include the Celtic year in nature; the mythology of the Celt; history of the Celts and their daily lives in ancient times; creative outlets of the Celts; and the ancient Celtic world vision as inspiration for today.

**LOCATION:** AC- Plourde Recreation Center, Conference Room

**CLASS LIMIT:** 22

**GROUP LEADER:** Ellen Duzak is retired from Becker College where she was Professor of Psychology. She is proud of her Celtic heritage and has explored Ireland with her husband Blake on three memorable trips.

**NO REQUIRED BOOKS**

### **D14. How to Read Art**

**Thursdays 10:30am - 12:00pm**

**March 28, April 4, 11, 25, May 2**

Learn how to read visual stories narrated by artists from ancient Athens and Rome to colonial America. Enter these storied worlds and deepen your appreciation of them. Other topics will include the Middle Ages, the Renaissance, and the 19th and 20th centuries of America and Europe.

**LOCATION:** Worcester Art Museum, Main Entrance, 55 Salisbury Street, Worcester

**CLASS LIMIT:** 22

**GROUP LEADER:** Virginia (Ginny) Powell-Brasier was a high school teacher of English and German for 32 years. A big fan of the German Expressionists, she is currently a docent at the Worcester Art Museum.

**NO REQUIRED BOOKS**

### **D15. The American Way of War**

**Thursdays 1:00 - 2:30 pm**

**March 28, April 4, 11, 25, May 2**

This five-week course will examine the evolution of American military policy from colonial militias to the present notion of a permanent professional establishment backed by overwhelming force. Topics to be covered include what the Second Amendment really means; the value of professionalism; US as a reluctant world power; WWII and the power of technology; and the limits of Unlimited Power.

**LOCATION:** AC - Kennedy Building Rm. 119

**CLASS LIMIT:** 65

**GROUP LEADER:** Jed Watters was a history professor at Assumption College and WPI for more than 30 years. He is a retired Naval Officer and analyst at the Naval War College in Newport, Rhode Island.

**NO REQUIRED BOOKS**

**D16. Classic Short Stories worth Revisiting (or Visiting)****Thursdays 2:45 - 4:15 pm****March 28, April 4, 11, 25, May 2**

Fans of the short story may welcome the chance to read again (or, in some cases, perhaps, to read for the first time) some examples of that genre which have stood the test of time. We will work through a “Top Twelve” list of great short stories by such masters as Henry James, William Dean Howells, Sarah Orne Jewett, Edith Wharton, Ernest Hemingway, William Faulkner, F. Scott Fitzgerald, Flannery O’Connor, James Baldwin, Philip Roth, Alice Walker, and Toni Cade Bambara. We will discuss at least a dozen worthy models of the short story genre.

**LOCATION:** AC - Kennedy Building Rm. 119**CLASS LIMIT:** 65**GROUP LEADER:** A WISE leader for over sixteen years, James E. Foley is an Emeritus Professor of English, having retired from Worcester State University in December 2015. His chief interests continue to be Shakespeare, 19th century American literature, and drama of all periods.**REQUIRED READING:** Stories to be discussed are available on line or can be found at the public library in an author’s collected works.**FOR THE FIRST CLASS:** Ernest Hemingway, “Hills Like White Elephants.”

<http://flightline.highline.edu/tkim/Files/Lit100SS2.pdf> (When you reach this site the first story you will see is by Faulkner. Keep scrolling down to find the Hemingway story.) Sarah Orne Jewett, “A White Heron.”

<http://www.public.coe.edu/~theller/soj/awh/heron.htm>

**D17. Latin American Migration****Thursdays 4:30 - 6:00 pm****April 4, 11, 25, May 2, 9**

In this course we will study contemporary Latin American migration to Europe and the United States from the perspective of documentary film. We will discuss contemporary films and migration patterns in relation to their specific cultural and historical contexts.

**LOCATION:** AC - Kennedy Building Rm. 119**CLASS LIMIT:** 65**GROUP LEADER:** Esteban Loustaunau (B.A. Carleton College, M.A. and Ph.D. The Ohio State University) is Associate Professor of Spanish at Assumption College and former director of the Latin American Studies Program. His main areas of teaching and scholarship are contemporary Latin American literature, film, and music as they intersect with issues related to migration, youth cultures, and Internet studies. He is coeditor of the book *Telling Migrant Stories: Latin American Diaspora in Documentary Film*.**OPTIONAL BOOK:** *Telling Migrant Stories: Latin American Diaspora in Documentary Film*, Esteban E. Loustaunau and Lauren E. Shaw. University of Florida Press, 2018. ISBN 978-1683400233**D18. Voices of Resistance and Critical Patriotism****Fridays 10:00 - 11:30 am****March 29, April 5, 12, 26, May 3**

Throughout American history, inspiring figures have offered alternative visions of our national identity and community. In this course we will study a handful of such critical patriots, discussing their lives and identities, voices and texts, and historical moments and contexts. Topics will include critical patriotism of Native Americans, women, African Americans, Asian Americans, and Hispanic Americans.

**LOCATION:** Southgate at Shrewsbury Retirement Community, 30 Julio Drive, Shrewsbury 01545**CLASS LIMIT:** 50

**GROUP LEADER:** Benjamin Railton is a Professor of English and American Studies at Fitchburg State University. He is author of four books, most recently *History and Hope in American Literature: Models of Critical Patriotism*, 2016. He also maintains the daily American Studies blog, contributes public American Studies scholarship to many other sites including Huffington Post, and is a member of the Scholars Strategy Network.

### **NO REQUIRED BOOKS**

#### **D19. Spring Birding in the Great Outdoors**

**Fridays 10:00 - 11:30 am**

**March 29, April 5, 12, 26, May 3**

This hands-on course will cover the basics of enjoying birds in the springtime. Our resident birds are gearing up for nesting season while migrants will be returning or passing through, so early spring is an exciting time for birding. We will combine walks to observe birds in their natural habitat with short talks about specific aspects of bird life and times. Learn a bit about birdwatching and its history, identifying, listening to, and understanding birds and bird song, about migration and about conservation. Come away with a better appreciation of our local bird community, why birds matter and how you can help them. We will typically begin with a walk and finish with a 30-minute presentation or talk. If the weather is inclement, we will meet indoors.

**LOCATION:** Mass Audubon Broad Meadow Brook Wildlife Sanctuary, 414 Massasoit Rd., Worcester

**CLASS LIMIT:** 25

**GROUP LEADER:** Martha Gach is Conservation Coordinator at Mass Audubon's Broad Meadow Brook Wildlife Sanctuary and Conservation Center, where she manages sanctuary habitat and directs adult education, teacher and professional development, and conservation interns. Martha holds her doctorate in Ecology & Evolutionary Biology from the University of Michigan and is adjunct faculty at Worcester State University. She has studied birds in Africa, fish in British Columbia and Michigan's Upper Peninsula, and is currently learning all about bees in Massachusetts.

*Optional to bring to class:* Binoculars will enhance your appreciation of birds in the field (there are a few pairs of binoculars that can be lent at Meadow Brook). A field guide to birds of Eastern North America would be helpful as well.

#### **D20. Tower Hill: A Walking Tour**

**Fridays 10:00 - 11:30am**

**April 12, 26, May 3, 10**

Join John Trexler for a fascinating tour of Tower Hill Botanical Garden. Learn all the behind-the-scenes secrets of this extraordinary landscape.

**LOCATION:** Tower Hill Botanical Garden, 11 French Drive, Boylston, Farmhouse Meeting Rm.

**CLASS LIMIT:** 22

**GROUP LEADER:** John Trexler is an Executive Director Emeritus of the Worcester County Horticultural Society and Founding Director of Tower Hill Botanical Garden.

**OPTIONAL READING:** *Tower Hill: The First Twenty-five Years*, John Trexler. ISBN: 978-0-9978482-12

#### **D21. What Did You Learn in School Yesterday**

**Fridays 1:00 - 2:30 pm**

**March 29, April 5, 12, 26, May 3**

Even when there was a lot less of it, American history was never simple. What we chose to teach and how we chose to teach it tells us as much about our present selves as about our past. Using American history textbooks as our viewfinder, we will study the ways that educators, politicians, and religious leaders

struggled for control of the national narrative. Some of the topics we will touch on include the Catholic rebellion, the problem of slavery, English, French and German claims to American history, wars, and presidents.

**LOCATION:** AC -Kennedy Building Room 119

**CLASS LIMIT:** 65

**GROUP LEADER:** Karl Hakkarainen is a Technology Adviser for WISE. He has taught WISE classes on social networks, learning and technology, law, history, journalism, and music.

**OPTIONAL BOOK:** *Schoolbook Nation: Conflicts over American History Textbooks from the Civil War to the Present*, Joseph Moreau, University of Michigan Press, 0472030531.

## **D22. Movies in the Margins**

**Fridays 3:15 – 4:45 pm**

**March 29, April 5, 12, 26, May 3**

These movies bring us to terra incognita -memorable stories involving individuals far out of the cultural or psychological mainstream. The plots of these films are often built upon human relationships that are complex, oblique, murky, or unorthodox. The characters' behaviors and motivations are often conditioned by unique or remote locales such as the Louisiana bayous, central Anatolia, or the Arctic regions. We will view and critique three movies involving characters whose lives or behaviors are somehow out of bounds, off the rails, or off the grid. We will focus on directors' approaches to such unique material as well as learn about dozens of other "movies in the margins."

**LOCATION:** AC -Kennedy Building Room 119

**CLASS LIMIT:** 65

**GROUP LEADER:** Jeff Long has offered film studies courses at WISE since 2014 and has been writing movie reviews for the Worcester Telegram & Gazette since 2008. He also taught film studies courses at Becker College and is the author of the reading guide *Remembered Childhoods* (2007).

**NO REQUIRED READING**



## **WISE Special Events**

**Save the dates for these upcoming events & trips:**

### **January 16, 17 and 18, 2019**

Music Worcester event from 1-2:30pm each day

Simone Dinnerstein plays the Bach Goldberg Variations

Location: Curtis Performance Hall, Tsotsis Building at Assumption College

### **February 14, 2019**

Brown Bag Lecture

Presented by: Lynne McKenney Lydick

“To My Dearest: The Civil War Letters of George and Emily Ward”

Location: Assumption College campus, La Maison Salon

### **March 13, 2019**

Worcester Night Out

Presented by: Nick Capasso, Director of the Fitchburg Art Museum

Location: Leo’s restaurant, Worcester MA

### **April 18, 2019**

Brown Bag Lecture

Presented by: Alice Laffey

“The Bible and the Environment”

Location: Assumption College campus, La Maison Salon

### **May, 2019 (Date TBA)**

Museum trip to Hancock Shaker Village in Pittsfield, MA

### **June 4, 2019**

WISE Annual Meeting

Assumption College campus, Hagan Hall

### **Assumption College Events**

Assumption College plays, lectures or other events of interest are announced by email and posted on the WISE bulletin boards located at the campus side entrance of the La Maison building, outside of classroom 119 in the Kennedy building and on the WISE office door located at Room 203B at La Maison.